



Member of the 'Deutsch-Amerikanisches Zentrum' (DAZ)/James-F.-Byrnes-Institut e.V.

<p>SUNDAY February 3 afternoon</p>	<p>CARNIVAL PARADE - WEIL DER STADT You are welcome to join us at a traditional Carnival Parade in Weil der Stadt. More than 70 carnival floats attract up to 50,000 spectators every year and you can be among them. Georg Mallebrein will organize this event. Take the S-Bahn S6 to Weil der Stadt at Stuttgart main station at 12:48h. Enter the first wagon and meet the other Metclub members. As Georg lives in Korntal, he will enter the train in Korntal. If possible, please register for this event by email georg.mallebrein@metclub.de or mobile phone: 0174/2536147. But you can also join spontaneously.</p>
<p>MONDAY February 11 19:45 h</p>	<p>ICE SKATING Join us for an all-time favourite: Ice-skating! Meeting-point will be the entrance of the Eissport Zentrum Waldau (about 600 m from the TV tower) at 19:45h. If you do not have skates, you can rent some there. The entrance fee will be about € 4.50. Skate rental is approx. € 4 extra. Organizer: Peter Walter, email: Peter.Walter@metclub.de, mobile 0173 800 18 28</p>
<p>WEDNESDAY February 20 19:30 h</p>	<p>This program is organized by the DAZ. Metropolitan Club members and friends are welcome. HAT SICH KINGS TRAUM ERFÜLLT? - Zur heutigen Situation schwarzer Amerikaner und zur Rolle Barack Obamas als „neuem Hoffnungsträger“ der Black Community. Vortrag/Diskussion mit Priv. Doz. Dr. Britta Waldschmidt-Nelson Vier Dekaden nach der Ermordung von Martin Luther King, Jr. bewirbt sich mit Barack Obama zum ersten Mal in der Geschichte ein ernstzunehmender afroamerikanischer Kandidat für das höchste politische Amt der USA. Auch wenn Schwarze sowohl in der Politik als auch in fast allen anderen Bereichen des öffentlichen Lebens heute zu den bekanntesten Persönlichkeiten zählen, existieren noch immer massive Unterschiede in den Lebensbedingungen zwischen der Mehrheit von schwarzen und weißen Amerikanern. Der Vortrag bietet eine Bestandsaufnahme der aktuellen sozialen, wirtschaftlichen und politischen Situation schwarzer Amerikaner, um sowohl die Hintergründe für die Entwicklung der Rassenbeziehungen in den USA als auch deren mögliche Zukunftsaussichten zu diskutieren. Frau Dr. Waldschmidt-Nelson ist Privatdozentin am Amerika Institut der LMU München. This program will take place in the DAZ Conference Room, Charlottenplatz 17, Stuttgart (plan see below)</p>
<p>MONDAY February 25 19:30 h</p>	<p>This program is organized by the Stuttgart Conversation Club. Metropolitan Club members and friends are welcome. 40 YEARS OF INFORMATION TECHNOLOGY - Personal reminiscences Presentation and exhibition by Dr. Heinz Becker The world of computers and information technology is one of the most exciting and still dynamic fields of modern life and modern science. Dr. Heinz Becker, who took part in this era during the last 40 years will take you on a journey through the breath taking development of computers from the first valve based Konrad-Zuse-machines to the current high-performance computers, from punched cards to miniaturized chip cards. The presentation will be completed by a small exhibition of computers, components and pictures. Dr. Heinz Becker is a former Senior IT Manager for Daimler. At the present time he is a consultant and coach in the field of IT. This program will take place in the DAZ Conference Room, Charlottenplatz 17, Stuttgart (plan see below)</p>
<p>THURSDAY February 28 19:30 h</p>	<p>This program is organized by the DAZ. Metropolitan Club members and friends are welcome. BLUES MUSIC - Dissecting the Language of the Blues Lecture/discussion/ musical presentation with Khalif "Whailin'" Walter African-American Blues Music was originated in late 19th century America through a unique blend of cultural circumstances each of these being equally important ingredients in the recipe for the blues stew. These ingredients include: African and American cultures and religion, family and social structure, superstitions, and customs. Blues Music as an art form has evolved and remains to this day a vital music and the root of a tree whose branches include rock, funk, jazz, hip-hop, Rhythm & Blues, Gospel, 1960's protest soul music and modern Rap and eventually crossed the Atlantic to give birth to a British Blues Rock movement in the late '60's as well. Khalif "Whailin'" Walter is a Blues guitarist and singer from Chicago now living in Europe. This program will take place in the DAZ Conference Room, Charlottenplatz 17, Stuttgart (plan see below)</p>

ABOUT THE METROPOLITAN CLUB

- We are:** A German-American club with international membership.
- The members:** People from all walks of life, especially between 18 and 35.
- Club language:** English for all official programs.
- Activities:** Cultural and social activities, fun and entertainment, weekend trips and whatever you suggest. The members and their ideas keep the club alive.
- President:** Dennis O'Donohue, 0711 687 5463, Dennis.ODonohue@metclub.de
- Vice President:** Georg Mallebrein, 0711 838 7636, Georg.Mallebrein@metclub.de
- Program Manager:** Martin Moser, 0711 88 95 871, program_manager@metclub.de

The programs marked "DAZ" (Deutsch-Amerikanisches Zentrum), are at Charlottenplatz 17 (Amadeus Building). To get there, enter the courtyard of the complex from the side facing the "Altes Schloss", turn right to entrance 3 at the round tower in the courtyard corner, go up the stairs to the top floor.

In case of an accident, neither the Metropolitan Club Stuttgart nor the organizers of events assume any responsibility. The Metropolitan Club will also take no responsibility for accidents at transportation from or to club events.

The Metropolitan Club Stuttgart is a non-profit organization. Club contributions are tax-deductible.

HOW TO FIND US

